

▮ Herunterstrich.
 ▽ Hinaufstrich.

Andante. *espr.* *p* *f* *p* *poco a*

poco cresc. *mf cresc.* *f* *cresc.*

rit. a tempo **31** *p* *cresc.* *A Saite*

espr. *f* *1 2 4 3* *f* *f* *f* *1 4 4* *D Saite*

p *cresc.* *f.* *dim.* *dim.*

p *cresc.* *mf* *cresc.* *f*

ff *f* *dim.* *D Saite*

p dim. *f espr.* *f*

dim. *f* **13**

„Schelmerei“ Scherzo für Violine und Harfe von Ernst Stahl. Z. 5790

Violine.

Violin score for "Fantasie über „Auld Robin Gray“". The score is written for a single violin and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by key changes and includes specific performance instructions.

Key markings and dynamics include:

- mf espr.* (first staff)
- p* (second staff)
- f* (second staff)
- p* *cresc.* (second staff)
- ff* (third staff)
- p* *cresc.* (fourth staff)
- f* (fourth staff)
- p* *cresc.* (fourth staff)
- f* *espr.* (fifth staff)
- p* (fifth staff)
- dim.* (fifth staff)
- pp* (sixth staff)
- cresc.* (sixth staff)
- p* (seventh staff)
- f* *A Saite* (seventh staff)
- rit.* (eighth staff)
- f* (eighth staff)
- sempre staccato* (ninth staff)
- cresc.* (tenth staff)
- mf* (tenth staff)
- dim.* (eleventh staff)
- p* (eleventh staff)
- dim.* (twelfth staff)
- pp* (twelfth staff)

Fantasie über „Auld Robin Gray“ für Violine und Harfe von Ch. Oberthür.

Z. 5790

Violine.

3

cresc.
mf
sempre staccato
mf
dim.
mf
dim.
f espr.
pp
1
2
sul A
dim. pp
tranquillo
espress.
p
cresc.
f
cresc.
ff
f dim.
dim.
pp
f
dim.
p dim.
ppp